



# Localizing the UNs Sustainable Development Goals for „The Whale” museum in Andøya



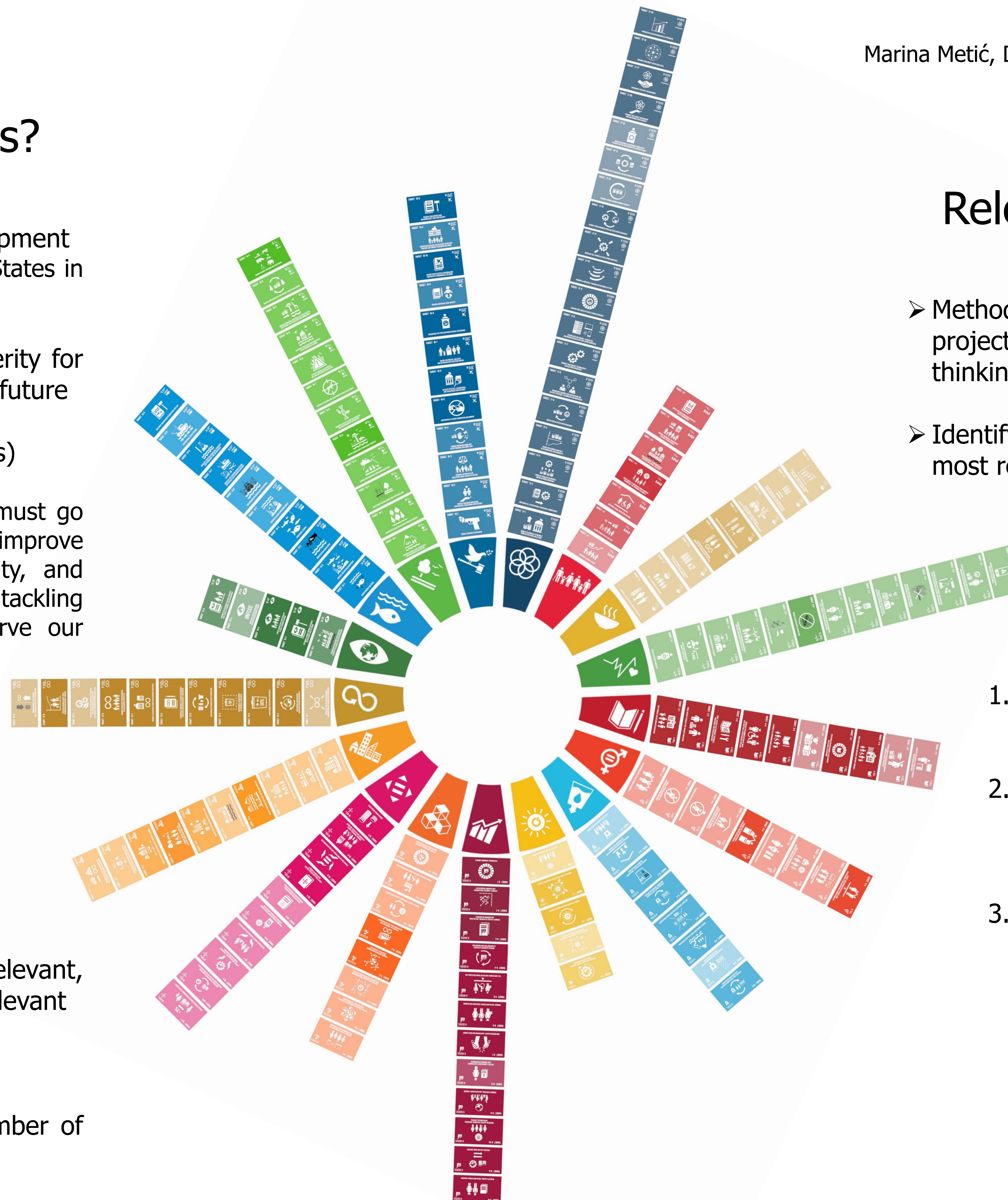
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## What are the SDG goals?

- The 2030 Agenda for Sustainable Development
  - adopted by all United Nations Member States in 2015
- a shared blueprint for peace and prosperity for people and the planet, now and into the future
- 17 Sustainable Development Goals (SDGs)
  - an urgent call for action by all countries
  - ending poverty and other deprivations must go hand-in-hand with strategies that improve health and education, reduce inequality, and spur economic growth – all while tackling climate change and working to preserve our oceans and forests.

## Results

- 169 targets
  - 61 relevant
  - 50 indirectly relevant
  - 58 not relevant
- Goals 4, 6, 8, 12, 14 are 16 are mostly relevant, while goals 1, 15 and 17 are indirectly relevant
- None of the goals is not relevant
- Goals 2, 3, 5, 9, 11 have the least number of relevant targets



## Relevance tracing method

- Method developed as a part of #LoVeSeSDG project: Developing and Localizing the SDG-thinking for Communities
- Identifying which of the 169 SDG targets is most relevant to business or project

## Conclusions

1. Out of 17 goals, only 3 (2, 3, 17) of them don't have any directly relevant targets
2. „The Whale” museum project already has programs and plans that cover some of the SDG targets
3. „The Whale” Museum is trying to be the first fully sustainable museum in Norway, from the construction plans and methods used in the building process, to the exhibits and learning opportunities once the museum opens.